



Layer 1 St Aldhelm's Curriculum Map Year R - Year 6



Year 5 and 6		Fate vs. free will Term 1		Power vs Principles Term 2	
Writing Root / Spelling Seed Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman + Moux Dits Video for Fairy Tale innovation	 <i>Romeo and Juliet</i> William Shakespeare	 <i>Rain Player</i> David Wisniewski	 <i>The Tempest</i> William Shakespeare	
Outcomes	Own version traditional tales <i>Retellings, character studies, monologues</i>	Playscripts <i>Diaries, letters, character descriptions, balanced arguments</i>	Analytical essays <i>Instructions, posters, missing scenes, diaries, debates</i>	Playscripts <i>Setting descriptions, character descriptions, diaries, dialogue</i>	
Text Rationale	<i>Philip Pullman is a significant and award-winning children's author and we chose this reworked collection of classic fairy tales for his engaging style and clarity of storytelling. Children will learn the stories of well-known characters and keep the tradition of storytelling alive. The rich and multi-layered tales will provoke much debate amongst the children for their presentation of characters, and the roles, fates and consequences they occupy.</i>	<i>This is a playscript version of one of Shakespeare's most classic stories, including the original language and meter which will inspire children to go on and read further of the bard's plays on their own. The most well-known of Shakespeare's stories, Romeo and Juliet covers themes of love, rivalry and tragedy, this will be a good starting point for children to share their opinions on loyalty and betrayal and whether it is always the best thing to follow your heart.</i>	<i>This beautiful picture book makes direct links with the history of the Mayan civilisation as the story cleverly weaves aspects of the ancient customs and beliefs through the narrative. Children will learn about Mayan culture as it was then and the ways in which we still see influences around us today. Themes such as loyalty and bravery are also explored and colourful cut-paper artwork will engage children throughout XC Maya</i>	<i>This is a playscript version of one of Shakespeare's most classic stories, including some original language and meter which will inspire children to go on and read further of the bard's plays on their own. A vibrant and enchanting story with strong themes of betrayal and desire, this will provide a good starting point for children to share their thoughts on power and the right ways to use it.</i>	
		Evolution & inheritance Term 3		Mystery and truth Term 4	
Writing Root / Spelling Seed Text	 <i>The Promise</i> Nicola Davies	 <i>Can We Save the Tiger?</i> Martin Jenkins	 <i>High Rise Mystery</i> Sharna Jackson	 <i>Curiosity</i> Markus Motum	
Outcomes	Narrative poem sequels <i>Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems</i>	Discussion texts <i>Letters, explanations, persuasive posters, & speeches, simple poems</i>	Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	Expanded explanations <i>NASA Proposals, information labels, short explanations, NASA logs, news reports</i>	
Text Rationale	<i>This engaging picture book presents a cyclical tale of life, growth and repair which continues its journey beyond the last page of the book. Laura Carlin's illustrations and use of colour to depict particular moods and emotions, tell deep layers of the story and children will develop inference skills as they read both the text and images alongside one another. Nicola Davies is a prolific children's author who focuses on important themes around the environment and conservation.</i>	<i>The plight of tigers and many other critically endangered animals are highlighted in this visually stunning picture book. As a starting point for discussing conservation and protection, children will learn important environmental messages and understand the need to raise awareness of how to look after what we have left. Compelling illustrations by Vicky White accompany powerful text by Martin Jenkins and the book may act as a springboard into other non-fiction texts on the same theme.</i>	<i>This novel is the first in a mystery series by Sharna Jackson which won the Best Book for Younger Readers award at the 2020 Waterstones Book Prize. As an advocate for diverse representation in children's literature, the author's cast of racially diverse characters and contemporary writing style will engage children with the murder-mystery genre and encourage them to read further books in the series.</i>	<i>This eye-catching picture book will teach children about a significant moment in the history of space exploration and provides obvious links to the science and DT curriculums. Told from the perspective of the beloved little spacecraft, the fact-filled and richly illustrated text will help children understand the power of imagination and what it means to be curious. Diagrams, timelines and technical vocabulary are woven throughout, expanding children's ability to engage with the non-fiction genre.</i>	
				Crime and Punishment Term 6	
Writing Root / Spelling Seed Text	 <i>Alma</i> (Literacy Shed video)	 <i>Night Mail</i> W H Auden	 <i>The Island</i> Armin Greder	 <i>The Three Little Pigs Project</i> The Guardian	
Outcomes	Retelling	Poetry <i>Letters, diaries, information leaflets, instructions</i>	Biographies/autobiographies <i>Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches</i>	Collection of letters Headlines, news reports, persuasive speeches, narrative from a particular point of view, newspaper	
Text Rationale		<i>We chose this poem by prolific British-American poet WH Auden to highlight to children the connection between poetry, film, music and history. Children will enjoy the performance aspect of poetry, especially how the rhythm fits with the movement of the train, and how the visuals from the film bring the words to life. The poem will act as inspiration for their own poetry writing, which can also be performed to an audience.</i>	<i>This gritty text is a social commentary on issues such as 'closed'-communities, racism, refugees and 'othering'. Told through powerfully stark imagery, the story provides an important opportunity for children to discuss difficult social themes and to think critically in order to understand the experiences of others.</i>	<i>This video advertisement was created by the Guardian newspaper and won the Cannes-Lion award upon its release. Created to portray the newspaper's approach to open journalism, it shows how they would report on a story like The Three Little Pigs in print and visually. Children will explore bias, objectivity and justice as they unpick the different voices and perspectives which make up the well-known story. The advert will open up plenty of opportunities for debate and children will understand the importance of considering all sides of a story before jumping to conclusions.</i>	



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Year 4	A window to the world Term 1		Darkness & light Term 2	
Writing Root/ Spelling Seed Text	 <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders	 <i>Jabberwocky</i> Lewis Carroll	 <i>The Crown</i> Emily Kapff	 <i>The Selfish Giant</i> Oscar Wilde
Outcomes	Biographies of Harvey Milk Thought bubbles, speech, simple leaflets	Nonsense poems Performance poetry, explanatory descriptions	"Book of wonder" information text Descriptive labels, diary entry in role, poetry, poster	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports
Text Rationales	Pride is the true story of American civil rights activist and politician, Harvey Milk as retold by author, teacher and LGBTQIA+ rights campaigner, Rob Sanders. It is structured as an illustrated biographical narrative and as such it is highly accessible. It covers a crucial aspect of LGBTQIA+ history, linking with human and civil rights as well as teaching children about key figures in the LGBTQIA+ rights movement.	This nonsense poem by Lewis Carroll has been a firm favourite since its inclusion in the novel <i>Through the Looking Glass</i> in 1871. The poem presents an opening for children to explore the fantastical world of Alice and her adventures in Wonderland. Including weird and wonderful characters and a host of completely nonsense vocabulary there will be fun opportunities for language acquisition and comprehension, as well for performance poetry.	<i>The Crown</i> by Emily Kapff is a beautifully illustrated story taking readers on a journey through the eyes of a girl living in a future Earth buried in waste and wearing a crown made of rubbish inherited from past generations. She discovers a hidden book filled with images of our world today - the blue skies, vibrant seas, and living creatures. With a horse as her companion, she imagines a future where her crown is no longer made from rubbish but from nature's beauty. This touching tale encourages children to appreciate the planet and understand the importance of caring for it, offering a hopeful message about protecting our environment.	This beloved tale by Oscar Wilde has stood the test of time. Including themes of love, forgiveness and redemption, the story will help children build compassion towards the characters and develop empathy for those who find themselves in difficult emotional situations. Following the cycle of the seasons as the giant's emotions gradually change, there are strong links to the science and geography curriculums.
Theme/Term	Freedom & flight Term 3		Taking courage Term 4	
Writing Root/ Spelling Seed Text	 <i>FATHER</i> Grahame Baker Smith	 <i>The Mermaid of Zennor</i> Charles Causley	 <i>The Baker by the Sea</i> Paula White	 <i>Shackleton's Journey</i> William Grill
Outcomes	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue	Tourist brochure Job applications, advertisements, setting descriptions, letters in role	Newspaper reports Packing lists (justifications) letters (formal and informal), interviews, diaries
Text Rationales	This stunning picture book by significant author Grahame Baker-Smith won the Kate Greenaway medal in 2011 and explores the relationship between a father a son. Close inspection of the text and illustrations provides subtle links to World War One and ancient Greece, in particular the story of Icarus, as well as strong links to the DT curriculum. There are many opportunities to discuss family relationships, memories and following your dreams.	This is a fantastical tale about mermaids covering themes of escapism and freedom. It is a classic popular Cornish folk tale, so it represents a great way to learn about the history of the United Kingdom and different ways of life within it. It is written in a poetic style, and the retelling by the poet Charles Causley and contains a wealth of archaic vocabulary that lends itself to literary language. It has been illustrated by the celebrated illustrator (and author in his own right) Michael Foreman. Please note that as this story is old-fashioned in its style and narrative, it contains some gender stereotypes that may need to be addressed within the context of the story.	This a warm-hearted story which will show children the importance of community. Set against the backdrop of a remote fishing village where everyone works together to support one another, the story reminds us that everyone is important no matter their role. The back of the book includes a recipe from the author's grandfather for Hot Coconut Buns which the children can enjoy making in the classroom	<i>Shackleton's Journey</i> is a uniquely visual non-fiction re-telling of Ernest Shackleton's epic expedition across the Antarctic. The text has a clear factual style as well as sparse but thought-provoking illustrations by William Grill which are highly engaging. This gives children an understanding of the period after the Victorians and the start of WW1 and about what life was like in Britain.
Theme/Term	Progress & innovation Term 5		Unearthing Civilisations Term 6	
Writing Root/ Spelling Seed Text	 <i>Varmints</i> Helen Ward	 <i>The Iron Man</i> Ted Hughes	 <i>The Ever-Changing Earth</i> Grahame Baker-Smith	 <i>Riddle of the Runes</i> Janina Ramirez
Outcomes	Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches	Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries	Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms	Historical fiction narrative (alternative ending) Character descriptions, crime scene setting descriptions, dialogue, instructions, letter
Text Rationale	Covering themes of hope, environmentalism and the cyclical nature of life, this surreal and haunting text provides links to many areas of the curriculum including science, geography, PSHE and art. Helen Ward is a significant children's author and children will enjoy exploring many of her other titles including <i>The Tin Forest</i> (which addresses similar themes) and <i>The Dragon Machine</i> . There is also	This is a complex text that explores issues around outsiders and fear of change. Former poet laureate Ted Hughes is a significant author who wrote for both adults and children. The narrative lends itself to discussion around standing up for what is right and not judging a book by its cover. The themes raised in the book help with developing empathy	This is from significant author and Greenaway awarded illustrator, Grahame Baker-Smith, who has created a trilogy of books about nature and the world; this is the third in the series, although they are unrelated in narrative. The book expresses awe and wonder through showing the passing of time. The mesmerising artwork showcases natural phenomena around the world through the	<i>Riddle of the Runes</i> is set in the Viking Age in the fictional village of Kilsgard, Scandinavia, and so is an excellent companion for the wider history curriculum. Rich in historical detail of Viking life, the novel follows the adventurous Alva as she is thrown into solving a puzzle with extremely high stakes. With a strong female protagonist, this novel brings historical fiction and mystery together, touching upon the Viking



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Year 3	Overcoming Adversity Term 1		Magic & wonder Term 2	
Writing Root/ Spelling Seed Text	 <i>The Seed of Doubt</i> Irena Brignull	 <i>Small in the City</i> by Sydney Smith	 <i>The Wilderness</i> Steve McCarthy	 <i>The First Drawing</i> Mordicai Gerstein
Outcomes	Motivational leaflet Shared poems, dreams and aspirations, setting descriptions, advice letters, paper aeroplane messages, speeches	Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions	Guide to the wilderness 'Meet the family' introduction, letter of advice, poem, SOS message, identification label	Own historical narratives Character descriptions, diaries, recounts
Text rationales	An allegorical story of aspiration and how a small seed of doubt can grow into something seemingly unmovable. But, with the right encouragement, this doubt can be overcome. The story explores the relationship between a boy and his father and how mentoring relationships are key to people achieving their dreams. Inspiring and thought-provoking, written by an acclaimed author and screenwriter, the book encourages children to dream big and be curious about the world, with stunning illustrations by Richard Jones.	his picture book by award-winning author-illustrator Sydney Smith shows children that sometimes we can all feel a little overwhelmed. Told as much through the monochrome illustrations (which children could replicate in their own artwork) as the words on the page, the story provides gentle reassurances for how to survive when we experience those moments of feeling small. However, the revelation on the last page of the book is where most of the discussion will start!	This is the author-illustrator debut text from Steve McCarthy. McCarthy has a wonderfully distinct style and in 2015 his animation Song of the Sea was nominated for an Oscar. At the time of writing, The Wilderness has also been short listed for the Carnegie medal for illustration and the UKLA book awards. This joyous text explores the importance of learning and growing through outdoor play and exploration whatever the weather. By taking risks and getting lost,	XC History link This book is set in the Stone Age with a narrative which expresses the power of art through focussing on cave paintings. The story makes strong historical links, as well as exploring the awe and wonder – and sometimes fear and apprehension – around first-time discoveries. The First Drawing will inspire children to become artists themselves and provides a wonderful context for discussing dreams and desires to do something new and different.
Theme/Term	Dreams & curiosity Term 3		Inspiration & strength Term 4	
Writing Root/ Spelling Seed Text	 <i>The Tear Thief</i> Carol Ann Duffy	 <i>The Barnabus Project</i> The Fan Brothers	 <i>Cinderella of the Nile</i> Beverly Naidoo	 <i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham
Outcomes	Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions	Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions
Text rationales	he Tear Thief is a charming modern fairy tale by former poet laureate Carol Ann Duffy. The story is told using rich lyrical language and brought to life with luminous illustrations by Nicoletta Ceccoli from which children can infer parts of the story. Children will be captivated by the magical concept of how we express our feelings and there are obvious links to the PSHE curriculum where children will be able to discuss their emotions and how to deal with them.	This is a poignant story of acceptance and belonging told by the prolific and award-winning Fan Brothers. Richly woven with themes of working together, accepting who you are and following your dreams, children will engage with the endearing cast of animal-like creatures on their journey to freedom. Raising questions around what is 'perfect', this tale will open up discussions around how to be ourselves and how we can deal with the pressures of the outside world. Yet again, the Fan Brothers have used their signature imaginative style to bring the story to life and children will enjoy exploring their other books after reading this one. Builds on Y2 Lizzy and the Cloud Fab Brothers	e-told by award winning and influential children's author Beverly Naidoo, this version of Cinderella supports learning around traditional tales. With clear links to ancient Greece and ancient Egypt, children will discover how one story can have many iterations around the world and throughout history. Alongside historical themes, the book could be used as a platform for discussions around human rights, enslavement and justice. Great author XC link river and Egypt	his is a legend set in another culture in the centuries-old past but with close links to fair-trade and the food industry. The strong female protagonist fights to overcome traditional ideals in the name of family and eventual triumph. Shortlisted for the Kate Greenaway Medal, the text has clever use of language and a powerful narrative which carry important messages about loyalty and respect.
Theme/Term	Hope & resilience Term 5		From mystery to discovery Term 6	
Writing Root/ Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>The Last Garden</i> Rachel Ip	 <i>Our Tower</i> Joseph Coelho	 <i>Flotsam</i> David Wiesner
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters	Own version extended narrative Setting descriptions, advertisement/ poster, retelling, instructional flyer, social media updates, dialogue	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks	Sequels (mystery narratives) Postcards, setting descriptions, non-chronological reports, message in a bottle letters
Text rationales	e chose the Michael Morpurgo version of this folklore classic for the richness of the language which brings this classic historical tale to life. Children will be able to expand their knowledge of one of Britain's most celebrated children's authors. Covering social and environmental themes, the story creates links with the PSHE and geography curriculums and will provide a platform for discussions around fairness, equality and the consequences of our actions. Great author, classic tale, myths and legends	Inspired by true events in Syria, this touching story will open up conversations around the impact of war and migration. Mirroring themes in the book, the story opens up a safe space to explore how people deal with conflict and what happens when people are forced to leave. This is ultimately a story of hope and healing which could pair well with aspects of the science and art curriculums as children explore the cyclical nature of life and the appreciation of beauty, even in times of hardship. XC Link Plants Science plus outward looking book	his magical story, written by influential and award-winning children's author and poet Joseph Coelho, will show children how to appreciate the things they have. The poetic narrative accompanied by enchanting illustrations will draw children into a fantastical world and provide a springboard for their own lyrical writing. Touching on themes of conservation and nature, links can also be drawn with geography and science and the book will act as a portal into the poetical world of this significant author.	Flotsam is a great example of a wordless picture book that creates engagement through its detailed sequence of images, rather than its text and, as such, requires a high level of inference. The author and illustrator, David Wiesner, is famous for creating other wordless texts, such as Tuesday and Free Fall. Flotsam won the Caldecott Medal in 2007 as well as being recognised by several other awards, and was chosen as the New York Times best illustrated children's book that year. At heart it is a humorous fantasy story that also looks closely at the cyclical nature of life, as well as the ultimate power of nature. Wordless picture book



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Year 2	A twist in the tale Term 1		Bravery vs fear Term 2	
Writing Root/ Spelling Seed Text	 <i>Jim and the Beanstalk</i> Raymond Briggs	 <i>Wolves</i> Emily Gravett	 <i>Me and You</i> Anthony Browne	 <i>The Bear Under the Stairs</i> Helen Cooper
Outcomes	Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters	Non-chronological leaflets Captions, information writing, character descriptions and comparisons	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Information texts Letters, retellings, own version narratives
Text rationales	Raymond Briggs is an iconic author/illustrator who has distinctive style and has written many timeless stories. This text is a great introduction to Brigg's style and is a playful sequel, set in modern Britain, to the classic fairy tale Jack and the Beanstalk. It is a great opportunity for children to deconstruct the original tale and discuss how the plot structure had been retold by Briggs. It can also lead to discussion about helping others and looking after the elderly	This humorous text is a wonderful way to encourage children to think about the differences between fiction and non-fiction. Rabbit takes a book out of the library which explores facts about wolves... meanwhile, a fairy tale wolf is lurking hungrily in the background. This can open up discussion with children about what is real and what might not be so real. Links to science can be made, focussing on animals, habitats and food chains. Emily Gravett is a significant author/illustrator who has won the Kate Greenaway Award for illustration.	This is an inventive and innovative retelling of the classic tale of Goldilocks and the Three Little Bears. This text has a modern setting and explores themes of class, family, happiness and inclusion. It is a great opportunity for children to deconstruct the original tale and discuss the subtle layers that Anthony Browne has teased out in this retelling. Anthony Browne CBE is an award-winning, iconic author and illustrator who was children's laureate from 2009 - 2011	This gorgeous, lyrical text tells the story of a boy called William who is convinced that a bear is living under the stairs. As the story is told in rhyme and uses alliteration, it is a great way for children to review certain phonemes, particularly different ways to make the /a/ sound. The repetitive language 'wham, bang, thump' is also a fun way to encourage children to join in with the reading. It also has strong PSHE links, particularly around overcoming fears and speaking to a trusted adult. Helen Cooper is a significant and prolific author who won the Kate Greenaway award twice for two consecutive books.
Theme/Term	Change & relationships Term 3		Creation & conservation Term 4	
Writing Root/ Spelling Seed Text	 <i>The Owl and the Pussy-cat</i> Edward Lear	 <i>Tadpole's Promise</i> Jeanne Willis	 <i>We Are Water Protectors</i> Carole Lindstrom	 <i>The Journey Home</i> Frann Preston-Gannon
Outcomes	Rhyming poems Letters, interviews, lists, instructions	Own version narratives Explanations, speech / thought bubbles, setting descriptions, extended explanations	Environmental campaign List poems, non-chron reports (animals), chron reports (life-cycles), character descriptions, protest signs	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories
Text rationales	This is a classic narrative poem first published in 1871 by pioneering poet Edward Lear who was famous for writing nonsense poetry. It is a great text to introduce children to the narrative poetry genre, providing lots of rhyme and repetition for children to join in with. It is a joyful poem that explores themes of love and adventure. The illustrations by award-winning Charlotte Voake create a vivid and colourful depiction of this fantastical world.	This lyrical tale tells the love story between a tadpole and a caterpillar. It has strong links to science and life cycles as well as being an allegory for how people and relationships inevitably change over time. There is certainly a cautionary note struck during the final twist of this tale. This text won the Nestle Smarties Book Prize Silver Award in 2003 as well as being longlisted for the Kate Greenaway Award. Jeanne Willis is an award-winning and prolific author and Tony Ross has illustrated many well	This inspirational book tells the story of the Dakota Access Pipeline protests from the point of view of a Ojibwe girl who joins the protests in order to protect the community's water supply. The story highlights the environmental effects of corrosive, unchecked greed and the importance of people power and protest. Indigenous culture is represented authentically through the highly poetic narration and award-winning illustrations.	This beautifully illustrated book tells the poignant story of a group of animals who set out to look for new habitats. This text is a powerful springboard into discussions about global warming, the environment and conservation with children – it is a call to action. This text can be accompanied by There's a Rang-Tan in My Bedroom by the same author. Frann Preston-Gannon is a prolific and significant author-illustrator who has won many awards, including the 'Sendak Fellowship' and was able to spend a month learning from the great Maurice Sendak.
Theme/Term	Urban metropolis Term 6		Fictional Worlds & fantasy Term 5	
Writing Root/ Spelling Seed Text	 <i>A Walk in London</i> Salvatore Rubbino	 <i>Last Stop on Market Street</i> Matt de la Peña	 <i>The Dragon Machine</i> Helen Ward	 <i>Lizzy and the Cloud</i> The Fan Brothers
Outcomes	'A Walk in...' tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry	Own version narrative Poetry, simple character descriptions, interview questions, advert, advice slips, letters	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcards in role
Text rationales	This is a fantastic book to explore London with children and open their eyes to the various landmarks in the capital. It also models non-fiction writing, factual language as well as the more personal language of a diary entry. Salvatore Rubbino's illustrations are colourful and bring the city to life. Children can also read A Walk in New York or A Walk in Paris to continue their city adventures. XC Link Geog	What happens if we look at the world in a different way? This question is explored sensitively as we ride with CJ and his Nana on their weekly bus journey through the city. From disappointment and dissatisfaction to recognition and gratitude, Nana opens CJ's eyes to the beauty all around him with her thoughtful observations and insights. Centring on the wonders of the local community, this book by award-winning duo Matt de la Peña and Christian Robinson will be a great way to open discussions around the diversity of children's own local environments. Lyrical prose reflects the rhythm of the bus and children will be treated to a host of poetic vocabulary which they can draw upon to enhance their own writing.	This enchanting story deals with issues around self-acceptance and feeling left out. After George has led the dragons out of the city, he realises that he is loved and missed by the world he left behind. This text could lead to further investigations of dragons, using the book Dragonology which also uses the talents of Helen Ward and Wayne Anderson amongst others – both are multi-award-winning. An exciting narrative that will have children wanting to learn all they can about mythical creatures.	The Fan Brothers are critically acclaimed author-illustrators known for their elegant, whimsical picture books and this is no exception. Children may know some of their other works such as Ocean Meets Sky and The Barnabus Project. Dealing with the emotions around loving something so much that you have to let it go, children will engage with the endearing central characters of Lizzy and Milo as they navigate their newly-established relationship with each other. Obvious links can be made with the water cycle, seasons and the weather, as well how to deal with difficult emotions as they arise.



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Year 1 Book and Special Code

Over the course of the year, children will explore a picture book a week through Drawing Club. Children will be exposed to rich vocabulary inspired by the book. They will then create their own pieces of writing inspired by the book. In Term 2, children will begin Curious Quests which another approach designed by Greg Bottrill for Year 1.

Text rationale: Books are chosen to link to a theme but also adapted to children's interests with diverse, engaging, high quality texts that are full of adventure and feature high quality vocab and encourage children to play with rhythm and rhyme. There are a mixture of classic texts with familiar and some award-winning authors and illustrators and some more newly released books.

Term 1 Drawing Club							Term 2 Curious Quests						
Journeys & exploration							Unusual but helpful heroes						
Room on the Broom	We're Going on a Bear Hunt	Jack and the Beanstalk	Tiddler	Three Little Pigs	The Night Pirates	Christopher Pumpkin	Curious Quests Introduction to curious Quests and their characters (Professor Klunk, Noodle and Titch)	Curious Quests Oi Frog	Curious Quests The Bad-Tempered Ladybird	Curious Quests Alan's Big Scary Teeth	Curious Quests Mog's Castle	Curious Quests The Crocodile Who Didn't Like Water	Curious Quests Hairy Maclary
Code: label drawing	Finger spaces	Finger spaces	Finger spaces and CL	Finger spaces and CL	Finger spaces, CL and full stops	Finger spaces, CL and full stops		CL and full stops	CL and full stops	'and to join words'	'and to join words'	'and to join words'	'and'
Guided Reading using Unlocking Letters and Sounds Plus daily variety of class books at story time							Guided Reading using Unlocking Letters and Sounds Plus daily variety of class books at story time						
Term 3 Curious Quests							Term 4 Curious Quests						
Term 5 Curious Quests							Term 6 Curious Quests						

Reception using Drawing Club Book and Special Code from Literacy tree sequence and adapted to children's needs

Over the course of the year children will explore a picture book a week through Drawing Club. Children will be exposed to rich vocabulary inspired by the book. They will then create their own pieces of writing inspired by the book. After reading the book and exploring and learning the vocabulary together, they will respond to the book in small groups, initially with one session and building up to two Drawing Club group sessions per week.

Text rationale: Books are chosen to link to a theme but also adapted to children's interests with diverse, engaging, high quality texts that are full of adventure and feature high quality vocab and encourage children to play with rhythm and rhyme. There are a mixture of classic texts with familiar and some award-winning authors and illustrators and some more newly released books.

Term 1	Term 2 Drawing Club						
Being Me in My World	Let's Celebrate						
In provision: mark making, writing name, writing labels, letter formation	In provision: birthday cards and invitations, lists, Christmas cards						
Focus on transcription skills Starting School by Janet and Allan Ahlberg The Colour Monster Pumpkin Soup by Helen Cooper	x	Kippers Birthday Code: Phoneme focus b	Robins Winter Song by Suzanne Barton Phoneme focus: r	Stickman code: CVC man	One Snowy Night – Nick Butterworth Code: letter formation, phonic use	The Snow Globe Family – Jane O Connor Code: letter formation, phonic use	The Jolly Christmas Postman Code: letter formation, phonic use
Guided Reading using Unlocking Letters and Sounds Plus daily variety of class books at story time	Guided Reading using Unlocking Letters and Sounds Plus daily variety of class books at story time						
Term 3 Drawing Club	Term 4 Drawing Club						
Superheroes	Traditional Tales						
SuperTato Zog	Goldilocks Three Little Pigs Gingerbread Man						
Term 5 Drawing Club	Term 5 Drawing Club						
Vets and Pets Plants	Minibeasts						
Hospital Dog Oliver's vegetbales Oliver's Fruit Salad	Mad about Minibeasts (poetry) The Very Hungry Caterpillar						



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Writing to Inform		Writing to Argue		Writing to Explain	
Reports	Recounts	Persuasion	Discussion	Instruction (how to do something)	Explanation (how something works)
<ul style="list-style-type: none"> Non-chronological reports Film reviews Book reviews Sports reviews Weather reports News reports News broadcasts Police reports Information texts 	<ul style="list-style-type: none"> Postcards Thank you letters Recounts based on real experiences e.g. <i>trips, experience days</i> Diaries in role Letters in role Blogs Emails Eyewitness reports Biographies Autobiographies 	<ul style="list-style-type: none"> Invitations Letters in role Wanted posters Posters to advertise Letters for real purposes Radio, television, magazine or hoarding adverts Leaflets Travel brochures Written arguments 	<ul style="list-style-type: none"> Debates (oral) Written balanced arguments 	<ul style="list-style-type: none"> Rules Recipes Directions Experiments Survival guides Instruction manuals 	<ul style="list-style-type: none"> Processes or cycles Explanations linked to work in other subject areas e.g. <i>the circulatory system in science, how mountains are formed in geography</i>

How the writing curriculum changes over time...

Year Group	Spelling	Handwriting	VGP	Comp
EYFS (3 - 5 years)	Spelling	Handwriting	VGP	Comp
KS1 (5 - 7 years)	Spelling	Handwriting	VGP	Comp
Lower KS2 (7 - 9 years)	Spelling	Handwriting	VGP	Comp
Upper KS2 (9 - 11 years)	Spelling	Handwriting	VGP	Comp

Writing to Entertain		
Genres	Type	Writing opportunities
<ul style="list-style-type: none"> Adventure Crime Fables Fairy tales Fantasy Ghost stories Historical Humour Mystery Myths and legends Science fiction 	<ul style="list-style-type: none"> Overcoming the monster Rags to riches Quest Voyage and return Comedy Tragedy Rebirth 	<ul style="list-style-type: none"> Retelling New character of setting for known story Prequel Sequel Alternative ending Alternative viewpoint Additional chapter/scene Alternative version Parody

	Writing to Inform		Writing to Argue		Writing to Explain	
	Reports	Recounts	Persuasion	Discussion	Instruction (how to do something)	Explanation (how something works)
Y1		<ul style="list-style-type: none"> Postcards Recounts based on trips/ experiences 	<ul style="list-style-type: none"> Invitations Simple letters 		<ul style="list-style-type: none"> Numbered list of points Use of appropriate conjunctions Pictures/diagrams 	
Y2	<ul style="list-style-type: none"> Non-chronological reports 	<ul style="list-style-type: none"> Diaries in role Letters in role 	<ul style="list-style-type: none"> Persuasive letters (fictional) Wanted posters Posters to advertise 			
Y3	<ul style="list-style-type: none"> Non-chronological reports 	<ul style="list-style-type: none"> Diaries and letters linked to the curriculum 	<ul style="list-style-type: none"> Letters for real purposes (formal) Leaflets Radio and tv adverts 		<ul style="list-style-type: none"> Numbered list of points Simple opening hook/question Sub-headings Simple final statement Relevant grammatical features 	
Y4	<ul style="list-style-type: none"> Non-chronological reports 	<ul style="list-style-type: none"> Diaries and letters linked to the curriculum 	<ul style="list-style-type: none"> Travel brochures 			
Y5	<ul style="list-style-type: none"> News reports 	<ul style="list-style-type: none"> Biographies 	<ul style="list-style-type: none"> Written arguments 	<ul style="list-style-type: none"> Debates Discussions presented with arguments for then against 	<ul style="list-style-type: none"> Numbered list of points Sub-headings Introductory paragraph Summary Relevant grammatical features 	<ul style="list-style-type: none"> Explanations with appropriate causal connectives Based on processes/cycles
Y6	<ul style="list-style-type: none"> Reports with other text types included 	<ul style="list-style-type: none"> Biographies 	<ul style="list-style-type: none"> Speeches 	<ul style="list-style-type: none"> Discussions presented with arguments for/against, for/against etc. 		