

St Aldhelm's Art and design Curriculum Map 2024-25

EYFS	Continuous Provision (present all year round in the classroom resources and planning)			Enhanced Provision (Planned opportunities following children's interests and ongoing observational assessment)		
	<ul style="list-style-type: none"> Workshop Area – painting, modelling, drawing, different mark making materials, collage materials, printing materials. Malleable area – playdough, tools and materials Construction area – transient art materials Indoor Maths area – shapes and tessellation Indoor writing table – Mark making resources Outdoor mark making area – painting and large water/chalk mark making Imagination station – transient art materials			<ul style="list-style-type: none"> Maths shape learning – Kandinsky circles Woodland walks – transient art Introducing specific techniques eg. Printing Self portraits Ipads for taking photos Possible visits from Artists / looking at the work specific named artists Illustrator visits		
All art lessons will begin with 5-15 minutes of drawing skills (where appropriate)	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 1	Local area <ul style="list-style-type: none"> Line and pattern observational drawings of local buildings (church) Found object artwork eg suncatchers Possible local artist visit/rev Gill 	<ul style="list-style-type: none"> Mixed media paintings/collage 	DT	<ul style="list-style-type: none"> Observational drawings of plants (science link) large scale paintings of animals clay sculptures of animals (science link) 	DT	<ul style="list-style-type: none"> Wax resit paintings Painting using chosen objects Collaborative painting

<p>Year 2</p>	<p>Traditional tales – Paddington: Who? Where? What?</p> <ul style="list-style-type: none"> - Line and pattern observational drawings of local area and to experiment with mark making techniques using a range of different materials experimenting with tone. - Mixing primary and secondary colours and mixing light and dark 	<p>How powerful are our voices?</p> <ul style="list-style-type: none"> - Self portraits and portraits of significant people. – drawing, collage focus. Scaled collage, larger than A4 	<p>What toys and games did you play with when you were 7?</p> <p>DT</p>	<p>What will the next adventure be for Traction Man?</p> <ul style="list-style-type: none"> - Design and create an imaginary character through drawing - 3D Modroc character to create a realistic form 	<p>Which books are special and what is in them?</p> <p>DT</p>	<ul style="list-style-type: none"> - Experimental painting from imagination focusing on tints and shades - collaborative painting applying skills taught
<p>Year 3</p>	<ul style="list-style-type: none"> - Observational drawings with increasing accuracy Draw from observation with confidence thinking about line, shape and form. Introduction 	<ul style="list-style-type: none"> - Mark making - Observational drawings - Expressive drawing using mixed media/ collage pastels 	<p>DT</p>	<ul style="list-style-type: none"> - Drawing – planning and designing for 3D work - Clay – build upon existing knowledge 	<p>DT</p>	<p>British art focus</p> <ul style="list-style-type: none"> - Creating layered paintings with textural effects to create atmosphere - Collaborative painting

	<p>of perspective.</p> <ul style="list-style-type: none"> - Printmaking - 3D clay 					
Year 4/5	<p>How did the arrival of the Romans change Britain?</p> <ul style="list-style-type: none"> - Observational drawing with increasing accuracy and attention to detail – introduction to graded pencils and apply a range of previously taught skills (line shape and form). Children are to have the opportunity to develop perspective within their drawings. - Plan and design fresco artwork. - Fresco painting (how Romans painted) - 	<p>What makes the world angry?</p> <ul style="list-style-type: none"> - Mark making, planning using drawing - Abstract pattern design (what can we see in nature) - repeat patterns using printmaking 	<p>What can we thank the Greeks for?</p> <p>DT</p>	<p>Why do so many people choose to go to the med for their holidays?</p> <ul style="list-style-type: none"> - Clay – design and create a Greek pot 3D (using slip to join pieces) - Modroc over a cardboard base to create a Mediterranean inspired building 	<p>Should we remember the Vikings as raiders and settlers?</p> <p>DT</p>	<p>Im a Kingfisher, can you get me out of here?</p> <p>Drawing Abstract painting focusing on texture and effects to create an atmosphere. – larger scale Collaborative painting</p>

Year 5/6	<p>Greeks</p> <ul style="list-style-type: none"> -Drawing and painting inspired by Greek art – focus on development of tone and texture. <p>Drawing for a sustained period on one piece. Painting – think about scale</p>	<p>Greeks</p> <ul style="list-style-type: none"> - Mark making - Mixed media to include lino printing 	<p>Victorians</p> <p>DT</p>	<p>Victorians</p> <ul style="list-style-type: none"> - Drawing and designing - Clay modelling over armature – Greek god 	<p>Local area</p> <p>DT</p>	<p>Local area</p> <p>Street art/mural painting – collaborative</p>